THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6957. *THURSDAY, April* 11, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

Princess's.—This evening, *The Greek Slave, Gone to Texas,* (in which Mr. Walter Lacy will sustain for the first time Mr. Keeley's part, *Mr. Swellington,) My Wife's Second Floor,* and the new fairy extravaganza, entitled *Fair Star; or, the Singing Apple and the Dancing Waters.*

On Saturday evening there will be no performance at Drury Lane Theatre.

Death of Mr. John Farrell, late Founder and Proprietor of the Royal Pavilion Theatre.—This gentleman, who for so many years held the theatrical reins of management in the eastern part of the metropolis, expired at Boulogne on the 25th of March, after a painful illness of some duration. The widow, it is satisfactory to state, is left with a respectable allowance.

Madame Guy Stephan has obtained a new engagement at the Circe Theatre. It is said to be for ten months, and she is to have 6,000 piasters and two benefits.—*Madrid Print* of the 3rd of April.

Liszt, after giving several concerts in Berlin, Dresden, and Hanover, is daily expected to arrive at Paris.

Thalberg was expected to arrive yesterday at Paris. He passed through Rome without giving a concert there. The great pianist will visit London in the course of the season, and then proceed to Vienna, after which he will again return to Rome, where it is his intention of remaining during the autumn.

Shakspere's *Othello* has just been performed at Berlin, and produced a grand effect in that city. Miss Birch has given a concert there on the 29th ult., and another is announced by her. The first was not so fully attended as might have been expected from the high estimation she is held in at Berlin.

Melodists.—The following eminent artists have been invited to the next meeting of the Melodists' Club:—Mr. Parish Alvars (harp), Mr. Ernst (violin), and Herr Buddeus (pianoforte). This club, while it makes a point of inviting all foreigners of eminence who pay England a visit, never neglects native talent.

Royal Society of Musicians.—The 106th anniversary festival of this excellent charitable institution will be celebrated on the 19th inst., with unusual *éclat.* The Duke of Cambridge, who is a great patron of the "science of sweet sounds," will preside, and a host of eminent talent both vocal and instrumental, will attend, including the celebrated

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harpist, Mr. Parish Alvars, and the eminent violinist, Camillo Sivori, also a first-rate band of wind instruments, which will perform marches composed expressly for the society by Haydn and Winter, when they were in this country.

It is currently reported that the meeting of the *Three Choirs* (Hereford, Gloucester, and Worcester), will not take place this year. We hope—for the sake of the excellent charity, the Widows and Orphans of Clergymen, in these dioceses—that there is no truth in the report.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME TUSSAUD'S splendid Exhibition, Golden Corinthian Saloon, Baker-st., Portman-sq., to view *The Shrine of Napoleon, or Golden Chamber*, containing the Camp-Bed on which he died in exile—splendid rooms fitted for the purpose—the magnificent Car of the King of Rome—the Coronation Robes of the Emperor and Josephine—the original full-length Picture of Napoleon, by Lefevre—the celebrated Military Carriage, taken at Waterloo, &c.—crowded daily.

Tuesday, examine the extraordinary Model of Venice, at the Egyptian Hall, Piccadilly, (open daily)—the most surprising work of art ever exhibited, containing a faithful copy of every object, however minute, that the interesting city of Venice presents—102 churches, 122 towers, 340 bridges, 135 large palaces, 927 smaller palaces, 471 canals, and 18,479 houses are represented in the model.—Open from 10 in the morning till 10 at night, with brilliant effects of sunshine produced by a novel artificial light of wonderful intensity.—Admission 1s.

Must inform your readers that Mr. Templeton's Original Musical Entertainment, entitled "The Lays of the Last Scottish Minstrel," (Sir Walter Scott), is postponed until Friday, the 26th of April, when it will take place at the Queen's Concert Rooms, Hanover Square, under the immediate patronage of His Royal Highness Prince Albert, and the Members of the London Committee for Completing the Scott Monument in Edinburgh. The proceeds will be devoted to the Fund.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities.

Why should the people of England patronize PERRING? Because he has every wish to improve the *heads* of the Nation. His Velvet Hats at 12s., his best Beavers at a Guinea, and Travelling Caps at 5s. 6d., *crown* half London.—Cecil House, 85, Strand, and 251, Regent Street.

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the GARRICK'S HEAD, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising!

Finding my sight and hearing getting bad, consulted a physician, who recommended me to take GRIMSTONE'S EYE SNUFF, went to his magnificent new establishment, 434, Oxford Street, and bought a canister of it for 1s. 3d.—find my sight returned, and my hearing restored. Got rid of my old head ache—feel so grateful, mean to write him a letter of thanks.

Why should they make the celebrated J. ALBERT, 52, King William-street, City, Prime Minister? Because he takes *measures* to *redress* the people and reforms their *bad habits*.—the only place in London for a cheap, fashionable, and excellent suit of clothes.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (67th Time) a New Grand Opera, in 3 acts, called The

BOHEMIAN GIRL.

Count Arnheim, (*Governor of Presberg*) Mr BORRANI,
Florestein, Mr HUDSON, Thaddeus, (*a proscribed Pole*) Mr HARRISON
Devilshoof, (*Chief of the Gipsy Tribe*) Mr STRETTON,
Captain of the Guard, Mr HOWELL, Officer, Mr BINGE.
Arline, Miss RAINFORTH,
Buda, Mrs PAYNE, Queen of the Gipsies, Miss BETTS.
Ruodi ..(*a Fisherman*)..Mr BARKER,

After which, the Farce of

My Wife's Come.

John Prettyjohn, Mr HARLEY.
Mr Plummy ..... Mr MEADOWS,
Simmons, Mr SELBY,
Mrs Prettyjohn.... ..... Mrs STIRLING,
Dorothy, Miss SOMERVILLE,
Clementina Plummy .... Miss COLLETT,

To conclude with, a DIVERTISSEMENT, from the

Grand BAL MASQUE,

In the Opera of 'Gustavus,' in which will be introduced

LA SARAGOSSA,

By Mademoiselle O'BRYAN, and CLARA WEBSTER.

The celebrated Dance des Folies,

Principal Folie, Madame GIUBILEI.

A Comic Pas de Moresque,

By Mr W.H. PAYNE, and Mr T. RIDGWAY.

THE PAS STYRIAN,

By Madlle. CLARA WEBSTER, and Monsieur DELFERIER,

And the PARISIAN GALOPADE, by the whole Corps de Ballet.
(Arranged by Mr O'BRYAN.)

To-morow, Guillaume Tell.

Theatre Royal, Haymarket.

This Evening, the Comic Drama of

USED UP!

Sir Charles Coldstream, Bart. Mr C. MATHEWS,
Sir Adonis Leech, Mr TILBURY,
Hon. Tom Saville ..... Mr BRINDAL,
Wurzel, (a Farmer) Mr J. BLAND,
John Ironbrace .... (a blacksmith).... Mr HOWE,
Mary.....Miss JULIA BENNETT,
Lady Clutterbuck, Mrs HUMBY.

To be followed by the Comic Drama of

Grist to the Mill.

The Prince de Conti, Mr H. HOLL,
Marquis de Richeville .. ... Mr C. MATHEWS,
Monsieur de Merluchet, Mr STRICKLAND,
Thierry Dumont, Mr HOWE,
Mademoiselle de Merluchet .. Mrs W. CLIFFORD,
Francine, Madame VESTRIS.

The Orchestra will perform, the Music of the celebrated Dance,
"LA POLKA,"
Labitzky, Lanner, and Strauss's ROYAL POLKAS are published by Messrs. Cocks & Co., Princes Street, Hanover Square.

To be followed by, (4th time) with new Scenery, and Dresses, an entirely New, Original, and Local Extravaganza, entitled, The

Drama at Home!

Or, an Evening with Puff.

The Drama...Mrs GLOVER, Ophelia..Mrs CAULFIELD.
Puff .. Mr CHARLES MATHEWS,
Richard III..MrWORRELL, Lord Stanley..Mr CARLE,
Arnold..Mr CAULFIELD, Melchthal..MissMATTLEY,
The Peri..Miss KENDALL, Achmet..Mr IRELAND,
Ariel..MissP.HORTON, Othello..MrENNIS, Macbeth..MrHoward
Punch .. Mr JAMES BLAND,
Portia..Miss LEE, Nerissa..Miss GROVE,
Falstaff,MrT.F.MATHEWS, MrsPage,MissJones, MrsFord,MrsWorrell,
Katharina..Miss MANSFIELD, Petruchio..Mr CARLE,
Spirits of Christmas Past and Present, MissKENDALL & MrJONES,
Spirit of ChristmasFuture, MissCONNOR, Old Scrooge, MrSanter.
Tim Turnstile..MrALDRIDGE, Susan..Miss PHILLIPS,
Farmer Hazard..MrHOWARD, Fanny..Miss DUBOIS,
Paul Peril..Mr E. WITTEN, Poo Poo..MrWILLIAMSON.

To conclude with, the Extraordinary Performances of

Professor RISLEY and his SON.

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